

Trois Duos

CONCERTANTS

POUR

Violon et Alto

COMPOSÉS ET DÉDIÉS

A SA MAJESTÉ

Charles IV.

ROI D'ESPAGNE

Par

Alexandre Rolla

Premier Violon de la Chapelle et de la Chambre de
S. A. I. le Prince Vice Roi d'Italie et Directeur
de l'Orchester au grand theatre R. de la Scala à Milan

N^o 1956

OEUVRE 6

à Vienne chez Artaria et Compagnie
Propriété des Editeurs

Allegro

Violino

1956

Violino .

3

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, mf, loco). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two systems of six staves each. The first system includes a trill marking at the beginning of the third staff. The second system includes a 'loco' marking above the second staff. The third system includes a 'p' marking at the beginning of the first staff. The fourth system includes a 'f' marking at the beginning of the first staff. The fifth system includes a 'mf' marking at the beginning of the first staff. The sixth system includes a 'p' marking at the beginning of the first staff. The seventh system includes a 'mf' marking at the beginning of the first staff. The eighth system includes a 'f' marking at the beginning of the first staff. The ninth system includes a 'p' marking at the beginning of the first staff. The tenth system includes a 'mf' marking at the beginning of the first staff. The eleventh system includes a 'f' marking at the beginning of the first staff. The twelfth system includes a 'p' marking at the beginning of the first staff. The score concludes with a double bar line and a repeat sign.

Violino .

A page of musical notation for a Violino (Violin) part, page 4. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The score features a variety of musical techniques, including triplets, slurs, and dynamic changes. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and repeat signs.

Dynamic markings: *f*, *p*, *mf*.

Performance instructions: *loco*, *8va*.

Other markings: *3*, *2*, *1*, *tr*.

Violino

Violino musical score, first system. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many slurs and ties. A dynamic marking of *f* (forte) is present at the end of the first staff. A tempo marking of *Andante* is written below the first staff.

Andante

Cavatina.

Cavatina musical score, second system. It consists of ten staves. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The music features a complex melodic line with many slurs and ties. A dynamic marking of *f* (forte) is present at the end of the first staff. A tempo marking of *Andante* is written below the first staff. The score includes various musical notations such as triplets, sixteenth notes, and slurs. A wavy line labeled "8va" (octave) is present above the eighth staff.

Violino

Rondo.



A musical score for Violino, titled "Rondo." The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). The word *orec* appears on the 7th and 8th staves. The score is a single melodic line for the violin.

Violino

7



This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *f* (forte), *p* (piano), *loco*, and *8va* (octave). A trill (tr) is marked on the fourth staff. The bottom of the page features the instruction "Volti Subito" in a larger font.

Volti Subito

Violino

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Performance markings include *8va* (octave up), *loco* (loco playing), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The music is written in a single system across the ten staves.



Violino musical score, first system. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves are in bass clef. The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *pp* (pianissimo).

All.^o Agitato

DUETTO II.



Violino musical score, second system. This system contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves are in bass clef. The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The fourth staff contains a series of eighth and sixteenth notes, with some slurs and accents. The fifth staff continues the melodic line with similar rhythmic patterns. The sixth staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The seventh staff contains a series of eighth and sixteenth notes, with some slurs and accents. The eighth staff continues the melodic line with similar rhythmic patterns. The ninth staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tenth staff contains a series of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The system concludes with a double bar line.

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also markings for *8va* (octave up) and *loco* (loco). The page number 10 is in the top left corner, and the instrument name Violino is in the top center. The year 1956 is printed at the bottom center.

8va

loco

pp

f

p

mf

p

mf

f

p

f

p

f

ppp

8va

loco

p

A page of musical notation for a violin part, page 11. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics include *p* (piano), *f* (forte), *crea* (crescendo), and *col* (colla parte). The notation includes many accidentals (sharps and naturals) and slurs. The piece concludes with a double bar line on the final staff.

Romance .

ଦତ୍ତ :

Violino

13

A musical score for Violino, page 13. The score is written on 12 staves. The key signature has one flat (B-flat). The music features various dynamics including *tr* (trill), *orec* (crescendo), *f* (forte), *p* (piano), *dimin:* (diminuendo), *mf* (mezzo-forte), and *al* (allegro). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

V. S.

Violino

This page of a musical score for Violino (Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *tr* (trill) and *loco* (loco). Some staves feature a wavy line indicating a glissando or a specific bowing technique, with the marking *8va* (octave) above it. The score concludes with a final measure on the tenth staff.

Violino

15

A page of musical notation for a violin part, labeled "Violino" and "15". The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The score includes several dynamic markings: *cred* (crescendo), *f* (forte), *8va* (octave), *loco*, *pp* (pianissimo), and *al* (allegro). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page ends with a double bar line.

Allegro

DUETTO III.

13

dimin: p

sf

Violino

17

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *p* (piano) appears on staves 6, 8, and 9; *f* (forte) appears on staves 7 and 9; and *cres* (crescendo) appears on staves 8 and 14. There are also markings for *tr* (trill) on staff 11 and *acc* (accents) on staves 11 and 14. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a single system across the 14 staves. The page number 17 is in the top right corner.

A page of a musical score for Violino, page 18. The score is written on ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *arco* (arco) and *col* (col). The score is written in a single system, with the staves connected by a brace on the left. The music is in a single melodic line, typical of a violin part.

Violino

19

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with many sixteenth and thirty-second notes, some marked with '8va' (octave up).
- Staff 2:** Continues the melodic line, with a 'loco' marking indicating a change in fingering or a specific performance technique.
- Staff 3:** Shows a continuation of the fast, intricate melodic passage.
- Staff 4:** Features a series of chords and arpeggiated figures, with some notes marked with '7' (seventh).
- Staff 5:** Continues the complex harmonic and melodic development.
- Staff 6:** Includes a 'loco' marking and a trill (tr) symbol.
- Staff 7:** Shows a melodic line with a trill and a 'loco' marking.
- Staff 8:** Features a melodic line with a trill and a 'loco' marking.
- Staff 9:** Includes dynamic markings 'f' (forte) and 'p' (piano).
- Staff 10:** Shows a melodic line with a trill and a 'loco' marking.
- Staff 11:** Features a melodic line with a trill and a 'loco' marking.
- Staff 12:** Ends with a final melodic phrase and a double bar line.

Adagio.

This page of a violin score, marked "Adagio", contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is characterized by dense, flowing passages with many slurs and ties. Dynamics include piano (p), forte (f), and pianissimo (pp). Performance markings such as "loco" and "8va" (octave) are present. The piece concludes with a double bar line on the final staff.

1956

Violino

21

Rondo. Presto

Sciolte

Violino musical score for Rondo, Presto. The score consists of 14 staves of music in 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is marked with 'Rondo. Presto' and 'Sciolte'. Dynamic markings include p (piano), mf (mezzo-forte), and f (forte). There are also markings for '8va' (octave) and 'loco'. The score ends with 'V. S.'.

Violino



Violino musical score, first system. The score is written for a violin in G major (one sharp). It consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff contains a series of eighth notes, mostly beamed together. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *p* (piano) and *f* (forte). The word "Sei olte" is written above the second staff.

Minore



Minore musical score, second system. The score is written for a violin in G minor (two flats). It consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff contains a series of eighth notes, mostly beamed together. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *p* (piano) and *f* (forte). The word "Sei olte" is written above the second staff. The word "loco" is written below the first staff. The word "8va" is written above the second staff.

Violino

23

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several performance instructions:
 - *tr* (trill) above the first staff.
 - *orec* (arco) above the second staff.
 - *f* (forte) above the second staff.
 - *p* (piano) below the third staff.
 - *Sciolte* (sciolte) above the fourth staff.
 - *p* (piano) below the fourth staff.
 - *f* (forte) above the fifth staff.
 - *p* (piano) below the fifth staff.
 - *f* (forte) above the sixth staff.
 - *p* (piano) below the sixth staff.
 - *orec* (arco) above the seventh staff.
 - *f* (forte) above the eighth staff.
 - *8va* (8va) above the ninth staff.
 - *loco* (loco) above the ninth staff.
 - *tr* (trill) above the ninth staff.
 - *1* (first ending) above the tenth staff.
 - *col* (col) above the eleventh staff.
 - *f* (forte) below the twelfth staff.
 The score concludes with a double bar line at the end of the twelfth staff.

Trois Duos

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POUR

Violon et Alto

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OEUVRE 6

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DUETTO I.

Allegro

Viola

1

f *p* *mf* *mf* *f* *p* *f* *p* *dimin:* *f* *p*

Viola

This page contains 12 staves of musical notation for the Viola part. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulations like *acc* (accents) and *tr* (trills). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. The page number 1956 is printed at the bottom center.

Viola

3

This page of musical notation for Viola consists of 12 staves. The music is written in a single system, with various dynamics and articulations indicated throughout. The notation includes a variety of note values, rests, and slurs, suggesting a complex and expressive piece. The dynamics range from *f* (forte) to *p* (piano), with a *dimin.* (diminuendo) marking. The articulation includes slurs, accents, and a *tr* (trill) marking. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The page is numbered 3 in the top right corner.

f *p* *dimin.*

p *tr* *p* *f*

Viola

Andante

Cavatina .

pp

dimin:

Rondo
Allegretto

f p f

5

V. S. .

This page contains 12 staves of musical notation for the Viola part. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also several instances of *tr* (trill) markings. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and articulation marks (dots, asterisks). The overall style is that of a classical or romantic-era musical score.

Viola

This page of musical notation for Viola consists of 12 staves. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs. The music appears to be a single melodic line for the Viola instrument.

Dynamic markings include *p*, *f*, *pp*, and *tr* (trill). There are also articulation marks like accents and slurs. The music appears to be a single melodic line for the Viola instrument.

DUETTO II.

All.^o Agitato

Viola

The musical score for the Viola part of 'Duetto II' is written in a single system of 14 staves. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 'All.^o Agitato'. The score is characterized by its complexity, with frequent use of triplets, sixteenth notes, and slurs. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. A 'dimin:' marking indicates a section where the volume decreases. Articulation marks, including 'acc' (accents) and 'tr' (trills), are also present. The piece concludes with a trill and a final note.

.Viola

9

mf

3

3

ad

p

ad

f

p

mf

p

cres

ad

ad

f

p

f

p

f

p

f

p

cres

pp

V.S.

Maggiore

Viola

p

mf

p

mf

f

p

mf

p

f

p

f

ores

Viola

44

Adagio
Romance.

p *f*

f *p*

mf *p*

sf *sf* *sf*

dimin: *dol* *f*

f *p*

f *p* *pp*

Rondo
Allegro.

This musical score is for the Viola part of a Rondo in Allegro tempo. The piece is in 6/8 time and B-flat major. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including single-note passages, chords, and dense sixteenth-note runs. Dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). The score includes several trills, slurs, and ties. A repeat sign with first and second endings appears in the lower half of the page. The piece concludes with a final cadence. The page number 12 is in the top left, and the year 1956 is at the bottom center.

Viola

13

1956

V.S.

Measures 1-10 of the Viola part. The music is in 3/4 time, key of B-flat major. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte) at measure 2, *p* (piano) at measures 6 and 8, and *f* at measure 10. There are also markings for *al* (accelerando) at measure 8 and *tr* (trill) at measure 9.

DUETTO III.

Allegro

Measures 11-20 of the Duetto III section. The tempo is marked *Allegro*. The music continues with intricate patterns and rapid passages. Dynamics include *f* (forte) at measures 11 and 12, *p* (piano) at measure 13, *mf* (mezzo-forte) at measure 14, *f* at measure 15, *p* at measure 18, *mf* at measure 19, and *f* at measure 20. There are also markings for *al* (accelerando) at measure 11 and *tr* (trill) at measure 12.

Viola

45

This image shows a page of musical notation for a Viola part. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also articulation marks like accents and slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page is numbered '43' in the top right corner.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

Viola

17

mf

f

1

3

f

p

f

Viola

19

Measures 1-12 of the Viola part. The music is characterized by rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (f). A trill is present in measure 10.

Rondo'
Presto.

Measures 13-24 of the Viola part. This section includes a 'Rondo' section starting at measure 13 and a 'Sciolte' (ad libitum) section starting at measure 18. The tempo is 'Presto'. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f).

Viola

trm

f *p* *f* *p* *mf* *f* *fp* *fp* *fp* *fp*

Minore

Viola

91

1

p

mf

p

cres

mf

f

trill